



**MOHANLAL SUKHADIA
UNIVERSITY UDAIPUR (RAJASTHAN)
DEPARTMENT OF MUSIC
UNIVERSITY COLLEGE OF SOCIAL SCIENCES
& HUMANITIES**

NEP-2020

SYLLABUS FOR

M.A. MUSIC (VOCAL)

SEMESTER SYSTEM

2023-24

DEPARTMENT OF MUSIC
UNIVERSITY COLLEGE OF SOCIAL SCIENCES
& HUMANITIES

NEP-2020

M.A. MUSIC (VOCAL)

SEMESTER I AND II

Level	Sem	Course Type	Course Code	Course Title	Delivery Type			Total Hrs.	Credit	Internal Assessment	Eos Exam	M.M.
					L	T	P					
8	I	DCC	MSV8000T	Principles of Music-I Theory	-	T	-	60	4	20	80	100
			MSV8001T	History of Indian Music (Theory)	-	T		60	4	20	80	100
			MSV8002P	Practical aspects of North Indian Raags(Practical)	-	-	P	120	4	20	80	100
			MSV8003P	Critical & Comparative study of Raags (Practical)	-	-	P	120	4	20	80	100
			MSV8004P	Stage Performance (Practical)	-	-	P	120	4	20	80	100
			MSV8005P	Light & Folk Music (Practical)	-	-	P	120	4	20	80	100
	II	DCC	MSV8006T	Principles of Music-I (Theory)	-	T	-	60	4	20	80	100
			MSV8007T	History of Indian Music -II (Theory)	-	T	-	60	4	20	80	100
			MSV8008P	Practical aspects of Indian classical Vocal (Practical)	-	-	P	120	4	20	80	100
			MSV8009P	Critical & Comparative study of Raags (Practical)	-	-	P	120	4	20	80	100
			MSV8010P	Stage Performance (Practical)	-	-	P	120	4	20	80	100
		GEC	MSV8100P	Light & Folk Music of Rajasthan (Practical)	-	-	P	120	4	20	80	100
MSV8101P	Light & Folk Music of Gujrat (Practical)	-	-	P	120	4	20	80	100			

DEPARTMENT OF MUSIC
UNIVERSITY COLLEGE OF SOCIAL SCIENCES
& HUMANITIES

NEP-2020

M.A. MUSIC (VOCAL) SEMESTER III AND IV

Level	Sem	Course Type	Course Code	Course Title	Delivery Type			Total Hrs	Credit	Internal Assessment	Eos Exam	M.M.
					L	T	P					
9.	III	DCC	MSV9011T	Voice Culture and Philosophy of Music-I (Theory)	-	T	-	60	4	20	80	100
			MSV9012T	Psychology of Music -II (Theory)	-	T	-	60	4	20	80	100
		DSE I	MSV9102P	Practical aspects of North Indian Raags (Practical)	-	-	P	120	4	20	80	100
			MSV9103P	Practical Study of Karnatik raags(Practical)	-	-	P	120	4	20	80	100
		DSE II	MSV9104P	Critical Analysis of Raags(Practical)	-	-	P	120	4	20	80	100
			MSV9105P	Critical Analysis of Karnatik and Hindustani raags (Practical)	-	-	P	120	4	20	80	100
		DSE III	MSV9106P	Stage Performance (Practical)	-	-	P	120	4	20	80	100
			MSV9107P	Technical Study of Percussion instruments Mridangam or Pakhawaj (Practical)	-	-	P	120	4	20	80	100
		GEC	MSV9108P	Light & Folk Music (Practical)	-	-	P	120	4	20	80	100
			MSV9109P	Techniques of Sound Recording (Practical)	-	-	P	120	4	20	80	100
9.	IV	DCC	MSV9013P	Advanced Practical aspects of North Indian Raags (Practical)	-	-	P	120	4	20	80	100
		DSE IV	MSV9110P	Critical study of Raags (Practical)	-	-	P	120	4	20	80	100
			MSV9111P	Forms of KarnatikgayanShaily (Practical)	-	-	P	120	4	20	80	100
		DSE V	MSV9112P	Stage Performance (Practical)	-	-	P	120	4	20	80	100
			MSV9113P	Compositions of Rabindra Sangeet(Practical)	-	-	P	120	4	20	80	100
		DSE VI	MSV9114P	Light & Folk Music of Rajasthan (Practical)	-	-	P	120	4	20	80	100
			MSV9115P	Technical study of String Instruments-Violin or Sarangi (Practical)	-	-	P	120	4	20	80	100
		DSE VII	MSV9116T	Voice Culture and Philosophy of Music-I (Theory)	-	T	-	60	4	20	80	100
			MSV9117T	Report writing on reputed artists of Vocal Music (Theory)	-	T	-	60	4	20	80	100
		DSE VIII	MSV9118T	Psychology of Music -II (Theory)	-	T	-	60	4	20	80	100
MSV9119T	Study of Regional folk music and report writing (Theory)		-	T	-	60	4	20	80	100		

M.A. (TWO YEAR DEGREE PROGRAM)	
SEMESTER-I	
SUBJECT-MUSIC VOCAL	
Code of the Course	MSV8000T
Title of the Course	Principles of Music–I
Qualification Level of the Course	NHEQF Level 6
Credit of the course	4 credits
Type of the course	Discipline Centric Compulsory Course (DCC) in Music
Delivery type of the Course	Lectures 40+10+10=60 Hours, 40 Hours for content delivery+10 for formative and diagnostic assessment+10 Tutorial.
Prerequisites	Degree course in Graduation
Co-requisites	None
Objectives of the course	This course intends to explore the students about the basic concepts related to Theoretical aspects. It covers the various concept related to basic knowledge of that and raags. Apart from it, course will also give an overview on the general ideas related to swar & taal.
Learning outcomes	<ul style="list-style-type: none"> ➤ Students will be able to learn the concepts related to the different origin of ra from the thaats. ➤ The Course enables students about how the different notes & swar helps in the formations of various raags.
SYLLABUS THEORY	
UNIT-I	<ul style="list-style-type: none"> a. Complete Study of Shruti, Swar and Types of Scales Diatonic, Chromatic equally Tempered etc. b. Development of Swar Saptak from Vedic to Modern.

UNIT -II	<p>a. Hindustani and Karnatak Music Scales(Modern).</p> <p>b. Division of a Scale according to the number of Shrutis and cents in Scales.</p>						
UNIT-III	<p>a. Study of Style involved in different schools of Gharanas of Vocal Music.</p> <p>b. Utility of Gharanas in modern era.</p>						
UNIT-IV	<p>a. Detailed study of Main Musical Compositions in Hindustani Classical Vocal Music.</p> <p>b. Detail study of main musical compositions in Karnatik classical vocal music.</p>						
UNIT-V	<p>a. General knowledge of Ravindra Sangeet.</p> <p>b. General knowledge of Maand Gayan style of Rajasthan.</p>						
Examination Scheme for this Paper	<p>The Examination (Internal and end semester) of this paper will be conducted by concern Department. The concern faculty will act as internal examiner and one external examiner will be appointed/select by university or its panel of experts. The marks distribution will as below:</p> <table border="1"> <thead> <tr> <th>Scheme</th> <th>Marks Distribution</th> </tr> </thead> <tbody> <tr> <td>Internal exam</td> <td>20</td> </tr> <tr> <td>External Exam</td> <td>80</td> </tr> </tbody> </table>	Scheme	Marks Distribution	Internal exam	20	External Exam	80
Scheme	Marks Distribution						
Internal exam	20						
External Exam	80						
Text Books	<ul style="list-style-type: none"> ➤ Natya Shastra Bharat ➤ Brihad deshi Matang ➤ Sangeet Ratnakar Sharangdev ➤ Rag Tarangini Lochan ➤ Sangeet Parijat Ahobal ➤ The Music of Hindustan Strangi vays 						
Reference Books	<ul style="list-style-type: none"> ➤ The Hindu View of Art Mukul Raj Anand ➤ The Short Story of Music Dr. Curt Suches ➤ The Primitive Art L. Admes 						
Suggested E-resources	<p>https://www.clearias.com/carnatic-and-hindustani-music</p> <p>https://en.wikipedia.org/wiki/Rabindra_Sangeet</p>						

M.A. (TWO YEAR DEGREE PROGRAM)	
SEMESTER-I	
SUBJECT-MUSIC VOCAL	
Code of the Course	MSV8001T
Title of the Course	History of Indian Music–II
Qualification Level of the Course	NHEQF Level 6
Credit of the course	4 credits
Type of the course	Discipline Centric Compulsory Course (DCC) in Music
Delivery type of the Course	Lectures 40+10+10=60 Hours, 40 Hours for content delivery+10 for formative and diagnostic assessment+10 Tutorial.
Prerequisites	Degree course in Graduation
Co-requisites	None
Objectives of the course	The course intends to orient the learner with the approaches to the discipline of Music Vocal. Through this course, the students will get to know the different Ragas,Taals,Bharat, Matang, Narad, Sharangdev, Lochan, Ramatya, Ahobal.
Learning outcomes	<ul style="list-style-type: none"> ➤ Learn about the fundamental aspects of Indian Music. ➤ Learn about the historical development of Indian Music and cultural development of India. ➤ Students will be able to get acquainted with various Ragas and different Taals,with the help of study of Contribution of Pt. Bhatkhandey, Pt, Vishnu DigambarPaluskar.
SYLLABUS -THEORY	
UNIT-I	a. Origin of Music b. Detail study of Vedic Music.
UNIT -II	a. Evaluation with special reference to the works of the Bharat, Matang, Narad, Sharangdev, Lochan, Ramatya, Ahobal, Bhavbhatt, Vyankatmukhi, b. Contribution of Pt. Bhatkhandey, Pt, Vishnu Digambar Paluskar in the modern era.
UNIT-III	a. Evolution and growth of the various Musical Forms. Gram Ragas, Bhasha and Vibhasha with special reference of Sharangdev. b. Study of origin of Thumri along with its development.
UNIT-IV	a. General ideas of the factors differentiate Karnatak Music and Hindustani Music.

	b. Comparative study of Swar & That of Karnatik & Hindustani Music.						
UNIT-V	a. The evaluation of Indian Music and Western staff Notation System. b. Frequency of western notes and its detail study.						
Examination Scheme for this Paper	The Examination (Internal and end semester) of this paper will be conducted by concern Department. The concern faculty will act as internal examiner and one external examiner will be appoint/select by university or its panel of experts. The marks distribution will as below: <table border="1" data-bbox="604 541 1117 651"> <thead> <tr> <th>Scheme</th> <th>Marks Distribution</th> </tr> </thead> <tbody> <tr> <td>Internal exam</td> <td>20</td> </tr> <tr> <td>External Exam</td> <td>80</td> </tr> </tbody> </table>	Scheme	Marks Distribution	Internal exam	20	External Exam	80
Scheme	Marks Distribution						
Internal exam	20						
External Exam	80						
Text Books	<ul style="list-style-type: none"> ➤ The Music of India Popley ➤ Music and Musical moods William Jones ➤ NatyaShastra Bharat ➤ Brihad deshi Matang ➤ Sangeet Ratnakar Sharang dev ➤ Rag Tarangini Lochan 						
Reference Books	<ul style="list-style-type: none"> ➤ The Primitive Art L. Admes ➤ The Ingraining of Art Ernest Groos ➤ The Hindu View of Art MukulRajAanand ➤ The Short Story of Music Dr. Curt Suches 						
Suggested E-resources	https://en.wikipedia.org/wiki/Vishnu_Digambar_Paluska https://www.anantaajournal.com/archives/2017/vol3issue5/PartA/3-4-72-574.pdf https://www.exoticindiaart.com/book/details/journey-of-thumri-nzj154/ https://www.exoticindiaart.com/book/details/karnataka-music-uae203/						

M.A. (TWO YEAR DEGREE PROGRAM)													
SEMESTER-I													
SUBJECT-MUSIC VOCAL													
Code of the Course	MSV8002P												
Title of the Course	Practical aspects of North Indian Raags-III												
Qualification Level of the Course	NHEQF Level 6												
Credit of the course	4 credits												
Type of the course	Discipline Centric Compulsory Course (DCC) in Economics												
Delivery type of the Course	120 Hours												
Prerequisites	Degree course in Graduation												
Co-requisites	Understanding of the Basic Music concepts in raags												
Objectives of the course	The course intends to orient the learner with the approaches to the discipline of Music Vocal. Through this course, the students will get to know the different Ragas, Taals.												
Learning outcomes	<ul style="list-style-type: none"> ➤ May have capabilities to start earning by enhancing their skills in the field of Music vocal and Indian Music. ➤ Students will be able to get acquainted with various Ragas and different Taals. They will be able to get acquainted with other genres beside classical and will also be able to perform. 												
SYLLABUS-PRACTICAL													
(A)	Choice Rag												
(B)	Question Rag (Chota Khayal & Bada Khayal)												
(C)	Question Rag in two Chota Khayal												
(D)	Aalap and Tanas												
(E)	Singing one Dhrupad Or Dhamar												
Examination Scheme for this Paper	<p>The Examination (Internal and end semester) of this paper will be conducted by concern Department. The concern faculty will act as internal examiner and one external examiner will be appoint/select by university or its panel of experts. The marks distribution will as below:</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: center;">Scheme</th> <th style="text-align: center;">Internal Marks</th> <th style="text-align: center;">External Marks</th> </tr> </thead> <tbody> <tr> <td>Choice Raag</td> <td style="text-align: center;">05</td> <td style="text-align: center;">20</td> </tr> <tr> <td>Drut Khyala</td> <td style="text-align: center;">05</td> <td style="text-align: center;">15</td> </tr> <tr> <td>Alankar in Thaata</td> <td style="text-align: center;">2.5</td> <td style="text-align: center;">15</td> </tr> </tbody> </table>	Scheme	Internal Marks	External Marks	Choice Raag	05	20	Drut Khyala	05	15	Alankar in Thaata	2.5	15
Scheme	Internal Marks	External Marks											
Choice Raag	05	20											
Drut Khyala	05	15											
Alankar in Thaata	2.5	15											

	Taal Presentation	2.5	10
	Tarana/Lakshan-Geet/Sargam Geet	2.5	10
	Recognition of Raga	2.5	10
Text Books	<ul style="list-style-type: none"> ➤ Aalap Tan Malika Part I to VI Pt.Bhatkhandey ➤ Dhruvpad Dhamar Ank Pt.Bhatkhandey ➤ Rag Suman Mala Umedkar 		
Reference Books	<ul style="list-style-type: none"> ➤ SangeetTarngini Lochan ➤ SangeetParijat Ahobal ➤ The MusicofIndia Popely 		
Suggested E-resources	https://youtu.be/_gNH-7U51Uk?feature=shared https://youtu.be/dlBg5wWhm6o?feature=shared https://youtu.be/xWeSmu7dnWY?feature=shared		

M.A. (TWO YEAR DEGREE PROGRAM)												
SEMESTER-I												
SUBJECT-MUSIC VOCAL												
Code of the Course	MSV8003P											
Title of the Course	Critical & Comparative study of Raags-IV											
Qualification Level of the Course	NHEQF Level 6											
Credit of the course	4 credits											
Type of the course	Discipline Centric Compulsory Course (DCC) in Music											
Delivery type of the Course	120 Hours											
Prerequisites	Degree course in Graduation											
Co-requisites	Understanding of the Basic Music concepts in raags											
Objectives of the course	The course intends to orient the learner with the approaches to the discipline of Music Vocal. Through this course, the students will get to know the different Ragas, Taals, understand the Comparative and critical study of Ragas along with to Play Tabla.											
Learning outcomes	<ul style="list-style-type: none"> ➤ May have capabilities to start earning by enhancing their skills in the field of Music vocal and Indian Music. ➤ Student will learn to compose and create new Bandish through notations writing. 											
SYLLABUS-PRACTICAL												
(A)	Notation writing of any song											
(B)	Comparative and critical study of Ragas											
(C)	Via-Voce & general question on Ragas & Taals											
(D)	To Play on Tabla the Thekas of prescribed Talas											
Examination Scheme for this Paper	<p>The Examination (Internal and end semester) of this paper will be conducted by concern Department. The concern faculty will act as internal examiner and one external examiner will be appoint/select by university or its panel of experts. The marks distribution will as below:</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 60%;">Scheme</th> <th style="width: 20%;">Internal Marks</th> <th style="width: 20%;">External Marks</th> </tr> </thead> <tbody> <tr> <td>Notation writing of any song</td> <td style="text-align: center;">05</td> <td style="text-align: center;">20</td> </tr> <tr> <td>Comparative and critical study of</td> <td style="text-align: center;">05</td> <td style="text-align: center;">20</td> </tr> </tbody> </table>			Scheme	Internal Marks	External Marks	Notation writing of any song	05	20	Comparative and critical study of	05	20
Scheme	Internal Marks	External Marks										
Notation writing of any song	05	20										
Comparative and critical study of	05	20										

	Ragas		
	Via-Voce & general question on Ragas & Taals	05	20
	To Play on Tabla the Thekas of prescribed Talas	05	20
Text Books	<ul style="list-style-type: none"> ➤ Natya Shastra Bharat ➤ Brihad deshi Matang ➤ Sangeet Ratnakar Sharang dev ➤ Rag Tarangini Lochan ➤ Sangeet Parijat Ahobal ➤ The Music of Hindustan Strangi vays 		
Reference Books	<ul style="list-style-type: none"> ➤ The Hindu View of Art Mukul Raj Aanand ➤ The Short Story of Music Dr. Curt Suches ➤ The Primitive Art L. Admes 		
Suggested E-resources	https://youtu.be/tKBpAulPsRM?feature=shared https://youtu.be/cjRS5DbdMR8?feature=shared https://youtu.be/5WNJIOPHLRk?feature=shared		

M.A. (TWO YEAR DEGREE PROGRAM)	
SEMESTER-I	
SUBJECT-MUSIC VOCAL	
Code of the Course	MSV8004P
Title of the Course	StagePerformance–V
Qualification Level of the Course	NHEQF Level 6
Credit of the course	4 credits
Type of the course	Discipline Centric Compulsory Course (DCC) in Music
Delivery type of the Course	120 Hours
Prerequisites	Degree course in Graduation
Co-requisites	Ability to perform on stage as an establish artist.
Objectives of the course	The student will learn to know the art of stage performance along with handling of microphones and instruments.
Learning outcomes	➤ May have capabilities to start earning by enhancing their skills in the field of Music vocal and Indian Music.
SYLLABUS-PRACTICAL	
	TosinganyRagwithBadaKhayal&ChotaKhayalindetail
Text Books	<ul style="list-style-type: none"> ➤ Sangeet Shashtra (part I to VI) V.N.Bhatkhandey ➤ North Indian Music Ailian Dhamicshi ➤ Bharat Ka Sangeet Sindhant AcharyaKailash ➤ Sangeet Parijat Ahobal ➤ The Music of Hindustan Strangi vays
Reference Books	<ul style="list-style-type: none"> ➤ The Hindu View of Art Mukul Raj Aanand ➤ The Short Story of Music Dr. Curt Suches ➤ The Primitive Art L. Admes
Suggested E-resources	https://youtu.be/V-xfQutkYE?feature=shared https://youtu.be/0P4eKJyghXk?feature=shared

M.A. (TWO YEAR DEGREE PROGRAM)															
SEMESTER-I															
SUBJECT-MUSIC VOCAL															
Code of the Course	MSV8005P														
Title of the Course	Light&FolkMusic–VI														
Qualification Level of the Course	NHEQF Level 6														
Credit of the course	4 credits														
Type of the course	Discipline Centric Compulsory Course (DCC) in Music														
Delivery type of the Course	120 Hours														
Prerequisites	Degree course in Graduation														
Co-requisites	Ability to perform the various discipline of light music.														
Objectives of the course	Student shall learn about the various light music, compositions like Geet Ghazal and Bhajans.														
Learning outcomes	➤ Students shall learn how to start earning by enhancing their skills in the field of light Music vocal.														
SYLLABUS-PRACTICAL															
UNIT-I	Prepare Two Rajasthani Folk Songs														
UNIT -II	Prepare Two prayers/SaraswatiVandana														
UNIT-III	To Sing any two Geet/Ghazal in any Raag														
UNIT-IV	To Prepare Thekas of Taal Dadra and Keharwaon Tabla														
UNIT-V	To sing and play ten alankas on Harmonium along with National Anthem														
Examination Scheme for this Paper	<p>The Examination (Internal and end semester) of this paper will be conducted by concern Department. The concern faculty will act as internal examiner and one external examiner will be appoint/select by university or its panel of experts. The marks distribution will as below:</p> <table border="1"> <thead> <tr> <th>Scheme</th> <th>Internal Marks</th> <th>External Marks</th> </tr> </thead> <tbody> <tr> <td>Two Rajasthani Folk Songs</td> <td>05</td> <td>20</td> </tr> <tr> <td>prayers/SaraswatiVandana</td> <td>05</td> <td>20</td> </tr> <tr> <td>Geet/Ghazal in any Raag</td> <td>05</td> <td>20</td> </tr> </tbody> </table>			Scheme	Internal Marks	External Marks	Two Rajasthani Folk Songs	05	20	prayers/SaraswatiVandana	05	20	Geet/Ghazal in any Raag	05	20
Scheme	Internal Marks	External Marks													
Two Rajasthani Folk Songs	05	20													
prayers/SaraswatiVandana	05	20													
Geet/Ghazal in any Raag	05	20													

	Taal Presentation	2.5	10
	ten alankas on Harmonium	2.5	10
Text Books	<ul style="list-style-type: none"> ➤ Natya Shastra Bharat ➤ Brihad deshi Matang ➤ Sangeet Ratnakar Sharangdev ➤ Rag Tarangini Lochan ➤ Sangeet Parijat Ahobal ➤ The Music of Hindustan Strangi vays 		
Reference Books	<ul style="list-style-type: none"> ➤ The Hindu View of Art MukulRajAanand ➤ The Short Story of Music Dr. Curt Suches ➤ The Primitive Art L. Admes 		
Suggested E-resources	https://youtu.be/QqzCeub3frQ?feature=shared https://youtu.be/THrdUphTGkY?feature=shared https://youtu.be/-ZUVHWpSp_Y?feature=shared		

M.A. (TWO YEAR DEGREE PROGRAM)			
SEMESTER-II			
SUBJECT-MUSIC VOCAL			
Code of the Course	MSV8006T		
Title of the Course	Principles of Music-I		
Qualification Level of the Course	NHEQF Level 6		
Credit of the course	4 credits		
Type of the course	Discipline Centric Compulsory Course (DCC) in Music		
Delivery type of the Course	Lectures 40+10+10=60 Hours, 40 Hours for content delivery+10 for formative and diagnostic assessment+10 Tutorial.		
Prerequisites	Degree course in Graduation		
Co-requisites	Understanding Basic Music concepts according to the studies of various musicologists.		
Objectives of the course	This course intends to explore the students about the basic concepts related to Theoretical aspects in Geeti, Vani and Vedic Music and vrind Gayan. It covers the various concept related to basic knowledge of Research methodology. Apart from it, course will also give an overview on the general ideas related to Folk Music and Karnatak Music.		
Learning outcomes	➤ Students will be able to learn the concepts related to the different origin of western music scales.		
SYLLABUS-THEORY			
UNIT-I	a. Complete Study of Shruti, Swar according Bharat, Sharang dev, Ahobal, Pt. Bhatkhandey and Pt. Vishnu Digamber Paluskar. b. Tuning of tanpura and its theoretical techniques and principles.		
UNIT -II	a. General ideas of the forms of Vedic Music, Geeti and Vani. b. General idea & introduction of Research Methodology.		
UNIT-III	a. General Characteristics of Rajasthani Folk Music. b. Impact of folk music on classical music vice versa.		
UNIT-IV	a. Detail study of different Compositions in Karnatak Music. b. Technique presentation and exposition of vrindagayan, New trends in Vrindagayan		
UNIT-V	a. Study of Hamophony and Polyphony. b. Authentic and plegalm nodes, chords, counter point symphony.		
Examination Scheme for this Paper	The Examination (Internal and end semester) of this paper will be conducted by concern Department. The concern faculty will act as internal examiner and one external examiner will be appoint/select by university or its panel of experts. The marks distribution will as below:		
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Scheme	Marks Distribution		

	Internal exam	20	
	External Exam	80	
Text Books	➤ Natya Shastra	Bharat	
	➤ Brihad	deshi Matang	
	➤ Sangeet Ratnakar	Sharangdev	
	➤ Rag Tarangini	Lochan	
	➤ Sangeet Parijat	Ahobal	
	➤ The Music of Hindustan	Strangi vays	
Reference Books	➤ The Hindu View of Art	Mukul Raj Aanand	
	➤ The Short Story of Music	Dr. Curt Suches	
	➤ The Primitive Art	L. Admes	
Suggested E-resources	https://hi.wikipedia.org/wiki https://youtu.be/O2Y4xdGp_rA?feature=shared		

M.A. (TWO YEAR DEGREE PROGRAM)	
SEMESTER-II	
SUBJECT-MUSIC VOCAL	
Code of the Course	MSV8007T
Title of the Course	History of Indian Music–II
Qualification Level of the Course	NHEQF Level 6
Credit of the course	4 credits
Type of the course	Discipline Centric Compulsory Course (DCC) in Music
Delivery type of the Course	Lectures 40+10+10=60 Hours, 40 Hours for content delivery+10 for formative and diagnostic assessment+10 Tutorial.
Prerequisites	Degree course in Graduation
Co-requisites	Understanding Basic Music concepts according to the studies of various musicologists of Medieval and Modern ages.
Objectives of the course	The course will also give an overview on the general ideas related to swar & taal along with various forms of Indian Instruments.
Learning outcomes	<ul style="list-style-type: none"> ➤ Students will be able to learn the concepts related to the different origin of notation systems. ➤ The Course enables students about how the trinity of South India developed Karnatik music.
SYLLABUS-THEORY	
UNIT-I	<ul style="list-style-type: none"> a. Study of music in samhitas ,Brahmans,Aranyak,upnishad,Ramayan&Mahabharat. b. Evaluation of development of Indian Music during Medieval and Modern ages.
UNIT -II	<ul style="list-style-type: none"> a. Historical evaluation of the Indian Musical Scales from Ancient to Modern time. b. Study of VadyaVargikaran along with knowledge of Sarangi and flute.
UNIT-III	<ul style="list-style-type: none"> a. Historical Evolution and of Pakhawaj, Veena, Sitar,Tabla and Tanpura. b. Evaluation, necessity and importance of notation system,its merits and demerits.
UNIT-IV	<ul style="list-style-type: none"> a. Special study of Trinity b. Life sketches of Pt. BhimsenJoshi,M.S.Subbalaxmi,Pt. Ajay Chakravarty
UNIT-V	<ul style="list-style-type: none"> a. Efforts for development of the art of Music by various institutions and artists in the post independent era. In the field of training performance and writing. b. Roll of media to popularize Indian Classical Music

Examination Scheme for this Paper	The Examination (Internal and end semester) of this paper will be conducted by concern Department. The concern faculty will act as internal examiner and one external examiner will be appoint/select by university or its panel of experts. The marks distribution will as below:	
	Scheme	Marks Distribution
	Internal exam	20
	External Exam	80
Text Books	<ul style="list-style-type: none"> ➤ Natya Shastra Bharat ➤ Brihad deshi Matang ➤ Sangeet Ratnakar Sharang dev ➤ Rag Tarangini Lochan ➤ Sangeet Parijat Ahobal ➤ The Music of Hindustan Strangi vays 	
Reference Books	<ul style="list-style-type: none"> ➤ The Hindu View of Art MukulRajAanand ➤ The Short Story of Music Dr. Curt Suches ➤ The Primitive Art L. Admes 	
Suggested E-resources	https://en.wikipedia.org/wiki/Trinity_of_Carnatic_music https://en.wikipedia.org/wiki/Ajoy_Chakrabarty https://en.wikipedia.org/wiki/M. S. Subbulakshmi https://en.wikipedia.org/wiki/Bhimsen_Joshi	

M.A. (TWO YEAR DEGREE PROGRAM)													
SEMESTER-II													
SUBJECT-MUSIC VOCAL													
Code of the Course	MSV8008P												
Title of the Course	Practical aspects of North Indian Raags –III												
Qualification Level of the Course	NHEQF Level 6												
Credit of the course	4 credits												
Type of the course	Discipline Centric Compulsory Course (DCC) in Music												
Delivery type of the Course	120 Hours												
Prerequisites	Degree course in Graduation												
Co-requisites	Understanding of the Basic Music concepts in raags												
Objectives of the course	The course intends to orient the learner with the approaches to the discipline of Music Vocal. Through this course, the students will get to know the different Ragas, Taals.												
Learning outcomes	<ul style="list-style-type: none"> ➤ May have capabilities to start earning by enhancing their skills in the field of Music vocal and Indian Music. ➤ Students will be able to get acquainted with various Ragas and different Taals. They will be able to get acquainted with other genres beside classical and will also be able to perform. 												
SYLLABUS-PRACTICAL													
(a) ChoiceRag													
(b) QuestionRag(ChotaKhayal&BadaKhayal)													
(c) QuestionRagintwoChotaKhayal													
(d) AalapandTanas													
(e) Singing one DhrupadOrDhamar													
Examination Scheme for this Paper	<p>The Examination (Internal and end semester) of this paper will be conducted by concern Department. The concern faculty will act as internal examiner and one external examiner will be appoint/select by university or its panel of experts. The marks distribution will as below:</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th style="text-align: center;">Scheme</th> <th style="text-align: center;">Internal Marks</th> <th style="text-align: center;">External Marks</th> </tr> </thead> <tbody> <tr> <td>Choice Raag</td> <td style="text-align: center;">05</td> <td style="text-align: center;">20</td> </tr> <tr> <td>Drut Khyala</td> <td style="text-align: center;">05</td> <td style="text-align: center;">15</td> </tr> <tr> <td>Alankar in Thaata</td> <td style="text-align: center;">2.5</td> <td style="text-align: center;">15</td> </tr> </tbody> </table>	Scheme	Internal Marks	External Marks	Choice Raag	05	20	Drut Khyala	05	15	Alankar in Thaata	2.5	15
Scheme	Internal Marks	External Marks											
Choice Raag	05	20											
Drut Khyala	05	15											
Alankar in Thaata	2.5	15											

		Taal Presentation	2.5	10
		Tarana/Lakshan-Geet/Sargam Geet	2.5	10
		Recognition of Raga	2.5	10
Text Books	➤	Natya Shastra	Bharat	
	➤	Brihad deshi	Matang	
	➤	Sangeet Ratnakar	Sharang dev	
	➤	Rag Tarangini	Lochan	
	➤	Sangeet Parijat	Ahobal	
	➤	The Music of Hindustan	Strangi vays	
Reference Books	➤	The Hindu View of Art	MukulRajAanand	
	➤	The Short Story of Music	Dr. Curt Suches	
	➤	The Primitive Art	L. Admes	
Suggested E-resources		https://youtu.be/fF5mirXHTXE?feature=shared https://youtu.be/Mv9xObhIY9Y?feature=shared https://youtu.be/LdnDWek_xAQ?feature=shared		

M.A. (TWO YEAR DEGREE PROGRAM)										
SEMESTER-II										
SUBJECT-MUSIC VOCAL										
Code of the Course	MSV8009P									
Title of the Course	Critical & Comparative study of Raags –IV									
Qualification Level of the Course	NHEQF Level 6									
Credit of the course	4 credits									
Type of the course	Discipline Centric Compulsory Course (DCC) in Music									
Delivery type of the Course	120 Hours									
Prerequisites	Degree course in Graduation									
Co-requisites	Understanding of the Basic Music concepts in raags									
Objectives of the course	The course intends to orient the learner with the approaches to the discipline of Music Vocal. Through this course, the students will get to know the different Ragas, Taals, understand the Comparative and critical study of Ragas along with to Play Tabla.									
Learning outcomes	<ul style="list-style-type: none"> ➤ May have capabilities to start earning by enhancing their skills in the field of Music vocal and Indian Music. ➤ Student will learn to compose and create new Bandish through notations writing. 									
SYLLABUS-PRACTICAL										
(a) Notation writing of any song										
(b) Comparative and critical study of Ragas										
(c) Via-Voce & general question on Ragas & Taals										
(d) To Play on Tabla the Thekas of prescribed Taals										
Examination Scheme for this Paper	The Examination (Internal and end semester) of this paper will be conducted by concern Department. The concern faculty will act as internal examiner and one external examiner will be appoint/select by university or its panel of experts. The marks distribution will as below:									
	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 60%;">Scheme</th> <th style="width: 20%;">Internal Marks</th> <th style="width: 20%;">External Marks</th> </tr> </thead> <tbody> <tr> <td>Notation writing</td> <td style="text-align: center;">05</td> <td style="text-align: center;">20</td> </tr> <tr> <td>critical study of Ragas</td> <td style="text-align: center;">05</td> <td style="text-align: center;">20</td> </tr> </tbody> </table>	Scheme	Internal Marks	External Marks	Notation writing	05	20	critical study of Ragas	05	20
	Scheme	Internal Marks	External Marks							
Notation writing	05	20								
critical study of Ragas	05	20								

	Ragas & Taals	05	20
	Taal Presentation	05	20
Text Books	<ul style="list-style-type: none"> ➤ Natya Shastra Bharat ➤ Brihad deshi Matang ➤ Sangeet Ratnakar Sharang dev ➤ Rag Tarangini Lochan ➤ Sangeet Parijat Ahobal ➤ The Music of Hindustan Strangi vays 		
Reference Books	<ul style="list-style-type: none"> ➤ The Hindu View of Art MukulRajAanand ➤ The Short Story of Music Dr. Curt Suches ➤ The Primitive Art L. Admes 		
Suggested E-resources	https://youtu.be/uxeSS-ssLxg?feature=shared https://youtu.be/pl3hY6_9eqk?feature=shared https://youtu.be/I_fxgmHiOJE?feature=shared		

M.A. (TWO YEAR DEGREE PROGRAM)							
SEMESTER-II							
SUBJECT-MUSIC VOCAL							
Code of the Course	MSV8010P						
Title of the Course	StagePerformance–V						
Qualification Level of the Course	NHEQF Level 6.						
Credit of the course	4 credits						
Type of the course	Discipline Centric Compulsory Course (DCC) in Music						
Delivery type of the Course	120 Hours						
Prerequisites	Degree course in Graduation						
Co-requisites	Ability to perform on stage as an establish artist.						
Objectives of the course	The student will learn to know the art of stage performance along with handling of microphones and instruments.						
Learning outcomes	➤ May have capabilities to start earning by enhancing their skills in the field of Music vocal and Indian Music.						
SYLLABUS-PRACTICAL							
TosinganyRagwithBadaKhayal&ChotaKhayalindetail							
Examination Scheme for this Paper	<p>The Examination (Internal and end semester) of this paper will be conducted by concern Department. The concern faculty will act as internal examiner and one external examiner will be appoint/select by university or its panel of experts. The marks distribution will as below:</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th>Scheme</th> <th>Marks Distribution</th> </tr> </thead> <tbody> <tr> <td>Internal exam</td> <td>20</td> </tr> <tr> <td>External Exam</td> <td>80</td> </tr> </tbody> </table>	Scheme	Marks Distribution	Internal exam	20	External Exam	80
Scheme	Marks Distribution						
Internal exam	20						
External Exam	80						
Text Books	<ul style="list-style-type: none"> ➤ Natya Shastra Bharat ➤ Brihad deshi Matang ➤ Sangeet Ratnakar Sharangdev ➤ Rag Tarangini Lochan ➤ The Music of Hindustan Strangi vays 						
Reference Books	<ul style="list-style-type: none"> ➤ The Hindu View of Art Mukul Raj Aanand ➤ The Short Story of Music Dr. Curt Suches ➤ The Primitive Art L. Admes 						
Suggested E-resources	<p>https://youtu.be/5k_QRPlk3w0?feature=shared</p> <p>https://youtu.be/5elBzXX2Wd0?feature=shared</p>						

M.A. (TWO YEAR DEGREE PROGRAM)													
SEMESTER-II													
SUBJECT-MUSIC VOCAL													
Code of the Course	MSV8100P												
Title of the Course	Light & Folk Music of Rajasthan												
Qualification Level of the Course	NHEQF Level 6												
Credit of the course	4 credits												
Type of the course	Generic Elective Course (GEC) in Music												
Delivery type of the Course	120 Hours												
Prerequisites	Degree course in Graduation												
Co-requisites	Ability to perform the various discipline of light music of Rajasthan												
Objectives of the course	Student shall learn about the various light music, compositions like Geet Ghazal and Bhajans.												
Learning outcomes	➤ Students shall learn how to start earning by enhancing their skills in the field of light Music vocal.												
SYLLABUS-PRACTICAL													
Prepare Two Rajasthani Mumal / Folk Songs													
Prepare Two Songs / Prayers													
To Sing any two Thumari/Ghazal in any Raag													
To Prepare Thekas of Taal Rupak & Jhap taal on Tabla													
To sing and play ten Thaat's on Harmonium along with Vande-Matram													
Examination Scheme for this Paper	The Examination (Internal and end semester) of this paper will be conducted by concern Department. The concern faculty will act as internal examiner and one external examiner will be appoint/select by university or its panel of experts. The marks distribution will as below:												
	<table border="1"> <thead> <tr> <th style="text-align: center;">Scheme</th> <th style="text-align: center;">Internal Marks</th> <th style="text-align: center;">External Marks</th> </tr> </thead> <tbody> <tr> <td>Rajasthani Mumal / Folk Songs</td> <td style="text-align: center;">05</td> <td style="text-align: center;">20</td> </tr> <tr> <td>Songs / Prayers</td> <td style="text-align: center;">05</td> <td style="text-align: center;">20</td> </tr> <tr> <td>Thumari/Ghazal</td> <td style="text-align: center;">05</td> <td style="text-align: center;">20</td> </tr> </tbody> </table>	Scheme	Internal Marks	External Marks	Rajasthani Mumal / Folk Songs	05	20	Songs / Prayers	05	20	Thumari/Ghazal	05	20
	Scheme	Internal Marks	External Marks										
	Rajasthani Mumal / Folk Songs	05	20										
Songs / Prayers	05	20											
Thumari/Ghazal	05	20											

		Taal Presentation	2.5	10
		Thaat's on Harmonium	2.5	10
Text Books	➤	Natya Shastra	Bharat	
	➤	Brihad deshi	Matang	
	➤	Sangeet Ratnakar	Sharangdev	
Reference Books	➤	The Hindu View of Art	MukulRajAanand	
	➤	The Short Story of Music	Dr. Curt Suches	
Suggested E-resources		https://youtu.be/P5qLY-Ie3DA?feature=shared https://youtu.be/w-BbWJx05hg?feature=shared https://youtu.be/Hf7dRemguLY?feature=shared		

M.A. (TWO YEAR DEGREE PROGRAM)										
SEMESTER-II										
SUBJECT-MUSIC VOCAL										
Code of the Course	MSV8101P									
Title of the Course	Light&FolkMusic of Gujrat									
Qualification Level of the Course	NHEQF Level 6									
Credit of the course	4 credits									
Type of the course	Generic Elective Course (GEC) in Music									
Delivery type of the Course	120 Hours									
Prerequisites	Degree course in Graduation									
Co-requisites	Ability to perform the various discipline of light music of Gujrat									
Objectives of the course	Student shall learn about the various light music, compositions like Geet Ghazal and Bhajans.									
Learning outcomes	➤ Students shall learn how to start earning by enhancing their skills in the field of light Music vocal.									
SYLLABUS-PRACTICAL										
Prepare Two Gujrati Dance Bhavai and Tippani / Folk Songs										
PrepareTwoBhajan/Haveli Sangeet										
To Sing any two Duha, Chaand, Belaads										
To PrepareThekas of Taal Rupak & Jhap taal on Tabla										
To sing and play ten Thaat's on Harmonium along with Vande-Matram										
Examination Scheme for this Paper	The Examination (Internal and end semester) of this paper will be conducted by concern Department. The concern faculty will act as internal examiner and one external examiner will be appoint/select by university or its panel of experts. The marks distribution will as below:									
	<table border="1"> <thead> <tr> <th style="text-align: center;">Scheme</th> <th style="text-align: center;">Internal Marks</th> <th style="text-align: center;">External Marks</th> </tr> </thead> <tbody> <tr> <td>Gujrati Dance Bhavai and Tippani / Folk Songs</td> <td style="text-align: center;">05</td> <td style="text-align: center;">20</td> </tr> <tr> <td>Bhajan/Haveli Sangeet</td> <td style="text-align: center;">05</td> <td style="text-align: center;">20</td> </tr> </tbody> </table>	Scheme	Internal Marks	External Marks	Gujrati Dance Bhavai and Tippani / Folk Songs	05	20	Bhajan/Haveli Sangeet	05	20
	Scheme	Internal Marks	External Marks							
Gujrati Dance Bhavai and Tippani / Folk Songs	05	20								
Bhajan/Haveli Sangeet	05	20								

	Duha, Chaand, Belaads	05	20
	Taal Presentation	2.5	10
	Thaat's on Harmonium	2.5	10
Text Books	<ul style="list-style-type: none"> ➤ Natya Shastra Bharat ➤ Brihad deshi Matang ➤ Sangeet Ratnakar Sharangdev ➤ Sangeet Praveshika by Mukta Ben Vaidya 		
Reference Books	<ul style="list-style-type: none"> ➤ The Hindu View of Art MukulRajAanand ➤ The Short Story of Music Dr. Curt Suches 		
Suggested E-resources	https://youtu.be/2n2Y4QNOag8?feature=shared https://youtu.be/w8o_HTsQAFw?feature=shared		

M.A. (TWO YEAR DEGREE PROGRAM)	
SEMESTER-II	
SUBJECT-MUSIC VOCAL	
Code of the Course	MSV8008P, MSV8009P, MSV8010P
Title of the Course	Prescribed Ragas for the Semester – II
Qualification Level of the Course	NHEQF Level 6
Credit of the course	4 credits
Type of the course	Discipline Centric Compulsory Course (DCC) in Music
Delivery type of the Course	120 Hours
Prerequisites	Degree course in Graduation
SYLLABUS-PRACTICAL	
COMPULSORY GROUP	
<ol style="list-style-type: none"> 1. Bhairav 2. Darbari Kanhada 3. Desh 	
OPTIONAL GROUP	
<ol style="list-style-type: none"> 1. Nat Bhairav, Ahir Bhairav, Bairagi Bhairav 2. Nayaki Kanhada, Adana, Abhogi Kanhada 3. Kalawati, Rageshri, Jhinjhoti 	
<p>NOTE:</p> <ol style="list-style-type: none"> 1. Candidates are required to prepare all the Ragas from the compulsory group in details with Bada Khayal, ChotaKhayal with Aalaps and Tanas. 2. Any one Raga from each optional group may be prepared in detail 3. Candidate should prepared one Dhrupad or Dhamar and one Tarana from prescribed Ragas 	