

## MOHANLAL SUKHADIA UNIVERSITYUDAIPUR (RAJASTHAN)

# DEPARTMENT OF MUSIC UNIVERSITY COLLEGE OF SOCIAL SCIENCES & HUMANITIES

**NEP-2020** 

**SYLLABUS FOR** 

M.A. MUSIC (VOCAL)
SEMESTER SYSTEM
2023-24

## **DEPARTMENT OF MUSIC**

## UNIVERSITY COLLEGE OF SOCIAL SCIENCES & HUMANITIES

## NEP-2020 M.A. MUSIC (VOCAL) SEMESTER I AND II

Level	Sem	Course Type	Course Code	Course Title	1	elive Type	•	Total	Credit	Internal Assessment	Eos Exam	M.M.
					L	T	P	Hrs.				
			MSV8000T	Principles of Music-I Theory	-	Т	-	60	4	20	80	100
			MSV8001T	History of Indian Music (Theory)	-	Т		60	4	20	80	100
		DCC	MSV8002P	Practical aspects of North Indian Raags(Practical)	-	-	P	120	4	20	80	100
	I	DCC	MSV8003P	Critical & Comparative study of Raags (Practical)	-	-	P	120	4	20	80	100
			MSV8004P	Stage Performance (Practical)	-	-	P	120	4	20	80	100
			MSV8005P	Light & Folk Music (Practical)	-	-	P	120	4	20	80	100
8			MSV8006T	Principles of Music-I (Theory)	-	Т	-	60	4	20	80	100
			MSV8007T	History of Indian Music -II (Theory)	-	Т	-	60	4	20	80	100
		DCC	MSV8008P	Practical aspects of Indian classical Vocal (Practical)	-	-	P	120	4	20	80	100
	П		MSV8009P	Critical & Comparative study of Raags (Practical)	-	-	P	120	4	20	80	100
			MSV8010P	Stage Performance (Practical)	-	-	P	120	4	20	80	100
		GEC	MSV8100P	Light & Folk Music of Rajasthan (Practical)	-	-	P	120	4	20	80	100
		GEC	MSV8101P	Light & Folk Music of Gujrat (Practical)	-	-	P	120	4	20	80	100

## **DEPARTMENT OF MUSIC**

## UNIVERSITY COLLEGE OF SOCIAL SCIENCES & HUMANITIES

## NEP-2020 M.A. MUSIC (VOCAL) SEMESTER III AND IV

Level	Sem	Course Type	Course Code	Course Title	L D	elive Typ T		Total Hrs	Credit	Internal Assessment	Eos Exam	M.M.
		DCC	MSV9011T	Voice Culture and Philosophy of Music-I (Theory)	-	Т	-	60	4	20	80	100
			MSV9012T	Psychology of Music -II (Theory)	-	Т	ı	60	4	20	80	100
		DCE I	MSV9102P	Practical aspects of North Indian Raags (Practical)	-	-	P	120	4	20	80	100
		DSE I	MSV9103P	Practical Study of Karnatik raags(Practical)	-	-	P	120	4	20	80	100
			MSV9104P	Critical Anaylsis of Raags(Practical)	-	-	P	120	4	20	80	100
9.	III	DSE II	MSV9105P	Critical Anaylsis of Karnatik and Hindustani raags (Practical)	-	-	P	120	4	20	80	100
			MSV9106P	Stage Performance (Practical)	-	-	P	120	4	20	80	100
		DSE III	MSV9107P	Technical Study of Percussion instruments Mridangam or Pakhawaj (Practical)	-	-	P	120	4	20	80	100
		GEG.	MSV9108P	Light & Folk Music (Practical)	-	-	P	120	4	20	80	100
		GEC	MSV9109P	Techniques of Sound Recording (Practical)	-	-	P	120	4	20	80	100
		DCC	MSV9013P	Advanced Practical aspects of North Indian Raags (Practical)	-	-	P	120	4	20	80	100
		DSE IV	MSV9110P	Critical study of Raags (Practical)	-	-	P	120	4	20	80	100
			MSV9111P	Forms of KarnatikgayanShaily (Practical)	-	-	P	120	4	20	80	100
		DGE W	MSV9112P	Stage Performance (Practical)	-	-	P	120	4	20	80	100
		DSE V	MSV9113P	Compositions of Rabindra Sangeet(Practical)	-	-	P	120	4	20	80	100
9.	IV		MSV9114P	Light & Folk Music of Rajasthan (Practical)	-	-	P	120	4	20	80	100
<i>)</i> .		DSE VI	MSV9115P	Technical study of String Instruments-Violin or Sarangi (Practical)	-	-	P	120	4	20	80	100
		DSE VII	MSV9116T	Voice Culture and Philosophy of Music-I (Theory)	-	Т	-	60	4	20	80	100
		DSE VII	MSV9117T	Report writing on reputed artists of Vocal Music (Theory)	-	Т	-	60	4	20	80	100
			MSV9118T	Psychology of Music -II (Theory)	-	Т	-	60	4	20	80	100
		DSE VIII	MSV9119T	Study of Regional folk music and report writing (Theory)	-	Т	-	60	4	20	80	100

	M.A. (TWO YEAR DEGREE PROGRAM)
	SEMESTER-I
	SUBJECT-MUSIC VOCAL
Code of the	MSV8000T
Course	
Title of the	Principles of Music-I
Course	
Qualificatio	NHEQF Level 6
n Level of	
the Course	
Credit of the	4 credits
course	
Type of the	Discipline Centric Compulsory Course (DCC) in Music
course	
Delivery	Lectures 40+10+10=60 Hours, 40 Hours for content delivery+10 for
type of the	formative and diagnostic assessment+10 Tutorial.
Course	
Prerequisite	Degree course in Graduation
s	
Со-	None
requisites	
	This course intends to explore the students about the basic concepts related to
Objectives	Theoretical aspects. It covers the various concept related to basic knowledge of thaat
of the course	and raags. Apart from it, course will also give an overview on the general ideas
	related to swar & taal.
Learning	> Students will be able to learn the concepts related to the different origin of ra from the thaats.
outcomes	> The Course enables students about how the different notes & swar helps in the
	formations of various raags.  SYLLABUS THEORY
	a. Complete Study of Shruti, Swarand Types of Scales Diatonic,
IINIT I	Chromatic equally Tempered etc.
UNIT-I	b. Development of Swar Saptak from Vedic to Modern.

UNIT -II	<ul><li>a. Hindustani and Karnatak Music Scales(Modern).</li><li>b. DivisionofaScale according to the number of Sevort and cents in Scales.</li></ul>					
UNIT-III	<ul><li>a. Study of Style involved in different schools of Gharanas of Vocal Music.</li><li>b. Utility of Gharanas in modern era.</li></ul>					
UNIT-IV	<ul> <li>a. DetailstudyofMainMusicalCompositionsinHindustaniClassicalV ocal Music.</li> <li>b. Detail study of main musical compositions in Karnatik classical vocal music.</li> </ul>					
UNIT-V	<ul><li>a. General knowledge of Ravindra Sangeet.</li><li>b. General knowledge of Maand Gayan style of Rajasthan.</li></ul>					
Examinatio n Scheme	The Examination (Internal and end semester) of this paper will be conducted by concern Department. The concern faculty will act as internal examiner and one external examiner will be appoint/select by university or its panel of experts. The marks distribution will as below:					
for this	Scheme Marks Distribution					
Paper	Internal exam 20 External Exam 80					
Text Books	<ul> <li>Natya Shastra Bharat</li> <li>Brihad deshi Matang</li> <li>Sangeet Ratnakar Sharangdev</li> <li>Rag Tarangini Lochan</li> <li>Sangeet Parijat Ahobal</li> <li>The Music of Hindustan Strangi vays</li> </ul>					
Reference Books	<ul> <li>➤ The Hindu View of Art MukulRajAanand</li> <li>➤ The Short Story of Music Dr. Curt Suches</li> <li>➤ The Primitive Art L. Admes</li> </ul>					
Suggested E-resources	https://www.clearias.com/carnatic-and-hindustani-music https://en.wikipedia.org/wiki/Rabindra_Sangeet					

M.A. (TWO YEAR DEGREE PROGRAM)					
	SEMESTER-I				
	SUBJECT-MUSIC VOCAL				
<b>Code of the Course</b>	MSV8001T				
Title of the Course	History of Indian Music–II				
Qualification Level	NHEQF Level 6				
of the Course					
Credit of the course	4 credits				
Type of the course	Discipline Centric Compulsory Course (DCC) in Music				
Delivery type of the	Lectures 40+10+10=60 Hours, 40 Hours for content delivery+10				
Course	for formative and diagnostic assessment+10 Tutorial.				
Prerequisites	Degree course in Graduation				
Co-requisites	None				
	The course intends to orient the learner with the approaches to the				
Objectives of the	discipline of Music Vocal. Through this course, the students will get to				
course	know the different Ragas, Taals, Bharat, Matang, Narad, Sharangdev,				
	Lochan, Ramatya, Ahobal.				
Learning outcomes	<ul> <li>Learn about the fundamental aspects of Indian Music.</li> <li>Learn about the historical development of Indian Music and cultural development of India.</li> <li>Students will be able to get acquainted with various Ragas and different Taals, with the help of study of Contribution of Pt. Bhatkhandey, Pt, Vishnu Digambar Paluskar.</li> </ul>				
	SYLLABUS -THEORY				
UNIT-I	<ul><li>a. Origin of Music</li><li>b. Detail study of Vedic Music.</li></ul>				
UNIT -II	<ul> <li>a. Evaluation with special reference to the works of the Bharat, Matang, Narad, Sharangdev, Lochan, Ramatya, Ahobal, Bhavbhatt, Vyankatmukhi,</li> <li>b. Contribution of Pt. Bhatkhandey, Pt, Vishnu Digambar Paluskar in the modern era.</li> </ul>				
UNIT-III	<ul><li>a. Evolution and growth of the various Musical Forms.</li><li>Gram Ragas, Bhasha and Vibhasha with special reference of Sharangdev.</li><li>b. Study of origin of Thumri along with its development.</li></ul>				
UNIT-IV	a. General ideas of the factors differentiate Karnatak     Music and Hindustani Music.				

	b. Comparative study of Swar & That of Karnatik & Hindustani Music.						
	a. The evaluation of Indian Music and Western staff Notation						
UNIT-V	a. The evaluation of Indian Music and Western staff Notation						
	System.  b. Frequency of western notes and its detail study.						
	The Examination (Internal and end semester) of this paper will be						
	conducted by concern Department. The concern faculty will act as						
Examination	internal examiner and one external examiner will be appoint/sel-						
Scheme for this	by university or its panel of experts. The marks distribution will as below:						
Paper	below: Scheme Marks Distribution						
	Internal exam 20						
	External Exam 80						
	➤ The Music of India Popley						
	Music and Musical moods William Jones						
Text Books	NatyaShastra Bharat						
	Brihad deshi Matang						
	<ul> <li>Sangeet Ratnakar Sharang dev</li> <li>Rag Tarangini Lochan</li> </ul>						
	<ul> <li>➤ Rag Tarangini Lochan</li> <li>➤ The Primitive Art L. Admes</li> </ul>						
	➤ The Ingraining of Art  L. Admes  Ernest Groos						
Reference Books	➤ The Ingraining of Art Ernest Groos  ➤ The Hindu View of Art MukulRajAanand						
	The Short Story of Music Dr. Curt Suches						
	https://en.wikipedia.org/wiki/Vishnu Digambar Paluska						
	https://www.anantaajournal.com/archives/2017/vol3issue5/PartA/3-						
	<u>4-72-574.pdf</u>						
Suggested	https://www.exoticindiaart.com/book/details/journey-of-thumri-						
	<u>nzj154/</u>						
E-resources	https://www.exoticindiaart.com/book/details/karnataka-music-						
	uae203/						

	M.A. (TWO YEAR DEGREE PR	ROGRAM)				
	SEMESTER-I					
	SUBJECT-MUSIC VOCA	AL				
<b>Code of the Course</b>	MSV8002P					
Title of the Course	Practical aspects of North In	ndian Raag	s-III			
Qualification Level of the Course	NHEQF Level 6					
Credit of the course	4 credits					
Type of the course	Discipline Centric Compulsory Co	urse (DCC) in	n Economics			
Delivery type of the Course	120 Hours					
Prerequisites	Degree course in Graduation					
Co-requisites	Understanding of the Basic Music cor	ncepts in raags				
Objectives of the course	The course intends to orient the learner with the approaches to the discipline of Music Vocal. Through this course, the students will get to know the different Ragas, Taals.					
Learning outcomes	<ul> <li>May have capabilities to skills in the field of Music volume</li> <li>Students will be able to go and different Taals. They vother genres beside classical</li> <li>SYLLABUS-PRACTICA</li> </ul>	ocal and India et acquainted vill be able to l and will also	n Music. with various Ragas get acquainted with			
(A)	Choice Rag					
(B)	Question Rag (Chota Khayal & Ba	da Khayal)				
(C)	Question Rag in two Chota Khaya	1				
(D)	Aalap and Tanas					
<b>(E)</b>	Singing one Dhrupad Or Dhamar					
Examination Scheme for this	The Examination (Internal and end semester) of this paper will be conducted by concern Department. The concern faculty will act as internal examiner and one external examiner will be appoint/select by university or its panel of experts. The marks distribution will as below:					
Paper	Scheme	Internal Marks	External Marks			
_	Choice Raag Drut Khyala Alankar in Thaat	05 05 2.5	20 15 15			

	Taal Presentation	2.5	10		
	Tarana/Lakshan-	2.5	10		
	Geet/Sargam Geet				
	Recognition of Raga	2.5	10		
	Aalap Tan Malika Part I to	VI Pt.Bha	atkhandey		
Text Books	Dhruvpad Dhamar Ank	Pt.Bha	atkhandey		
	Rag Suman Mala	Umedl	kar		
	SangeetTarngini Lochan				
Reference Books	SangeetParijat	Ahoba	al		
	➤ The MusicofIndia	Pope	ely		
	https://youtu.be/_gNH-7U51Uk?fe	eature=shared			
<b>Suggested</b>	https://youtu.be/dlBg5wWhm6o?fd	eature=shared			
E-resources	https://youtu.oc/dibgowwinnoo: leature—snared				
	https://youtu.be/xWeSmu7dnWY?	<u>feature=share</u>	<u>d</u>		

	M.A. (TWO YEAR DEGREE PROGRAM)						
	SEMESTER-I						
	SUBJECT-MUSIC VOCAL						
<b>Code of the Course</b>	MSV8003P						
Title of the Course	Critical & Comparative study of R	Raags-IV					
Qualification Level	NHEQF Level 6						
of the Course							
Credit of the course	4 credits						
Type of the course	Discipline Centric Compulsory Course (DO	CC) in Mus	ic				
Delivery type of the	120 Hours						
Course							
Prerequisites	Degree course in Graduation						
Co-requisites	Understanding of the Basic Music concepts in raags						
	The course intends to orient the learner with the approaches to the						
Objectives of the	discipline of Music Vocal. Through this course, the students will get to						
course	know the different Ragas, Taals, understand the Comparative and						
	critical study of Ragas along with to Play T	Tabla.					
	> May have capabilities to start ear	rning by e	nhancing th	eir			
Learning outcomes	skills in the field of Music vocal and Indian Music.						
Lear ming outcomes	> Student will learn to compose and create new Bandish						
	through notations writing.						
	SYLLABUS-PRACTICAL						
(A)	Notation writing of any song						
(B)	Comparative and critical study of Ragas						
(C)	Via-Voce & general question on Ragas & Taals						
(D)	To Play on Tabla the Thekas of prescribed Talas						
Examination Scheme for this Paper	The Examination (Internal and end semester) of this paper will be conducted by concern Department. The concern faculty will act as internal examiner and one external examiner will be appoint/select by university or its panel of experts. The marks distribution will as below:						
	Scheme	Internal Marks	External Marks				
	Notation writing of any song	05	20				
	Comparative and critical study of	05	20				

	Ragas					
	Via-Voce & general question on	05	20			
	Ragas & Taals					
	To Play on Tabla the Thekas of	05	20			
	prescribed Talas					
	Natya Shastra Bharat					
	Brihad deshi Matang					
Text Books	Sangeet Ratnakar Sharang dev					
	Rag Tarangini Locha	ın				
	<ul><li>Sangeet Parijat Ahobal</li></ul>					
	➤ The Music of Hindustan Strangi	vays				
	The Hindu View of Art Muku	l Raj Aanar	nd			
Reference Books	The Short Story of Music Dr. Cur	rt Suches				
	➤ The Primitive Art L. Ad	mes				
	https://youtu.be/tKBpAulPsRM?feature=sl	<u>nared</u>				
Suggested	https://youtu.be/cjRS5DbdMR8?feature=sl	nared				
>488este4	•					
E-resources	https://youtu.be/5WNJlOpHLRk?feature=s	shared				

M.A. (TWO YEAR DEGREE PROGRAM)					
	SEMESTER-I				
	SUBJECT-MUSIC VOCAL				
<b>Code of the Course</b>	MSV8004P				
Title of the Course	StagePerformance-V				
Qualification Level of the Course	NHEQF Level 6				
Credit of the course	4 credits				
Type of the course	Discipline Centric Compulsory Course (DCC) in Music				
Delivery type of the Course	120 Hours				
Prerequisites	Degree course in Graduation				
Co-requisites	Ability to perform on stage as an establish artist.				
<b>Objectives of the</b>	The student will learn to know the art of stage performance along				
course	with handling of microphones and instruments.				
Learning outcomes	May have capabilities to start earning by enhancing their skills in the field of Music vocal and Indian Music.				
	SYLLABUS-PRACTICAL				
	TosinganyRagwithBadaKhayal&ChotaKhayalindetail				
	, , , ,				
Text Books	<ul> <li>Sangeet Shashtra (part ItoVI)</li> <li>North Indian Music</li> <li>Bharat Ka Sangeet Sindhant</li> <li>Sangeet Parijat</li> <li>The Music of Hindustan</li> <li>V.N.Bhatkhandey</li> <li>Ailian Dhamicshi</li> <li>AcharyaKailash</li> <li>Ahobal</li> <li>Strangi vays</li> </ul>				
Reference Books	<ul> <li>The Hindu View of Art</li> <li>The Short Story of Music</li> <li>The Primitive Art</li> <li>Mukul Raj Aanand</li> <li>Dr. Curt Suches</li> <li>L. Admes</li> </ul>				
Suggested E-resources	https://youtu.be/V-xfQuttkYE?feature=shared https://youtu.be/0P4eKJyghXk?feature=shared				

M.A. (TWO YEAR DEGREE PROGRAM)					
	SEMESTER-I				
	SUBJECT-MUSIC VOCA	L			
<b>Code of the Course</b>	MSV8005P				
Title of the Course	Light&FolkMusic-VI				
Qualification Level	NHEQF Level 6				
of the Course					
Credit of the course	4 credits				
Type of the course	Discipline Centric Compulsory Cou	rse (DCC) in	Music		
Delivery type of the	120 Hours				
Course					
Prerequisites	Degree course in Graduation				
Co-requisites	Ability to perform the various disciplin	e of light musi	c.		
Objectives of the	Student shall learn about the variou	ıs light music	, compositions like		
course	Geet Ghazal and Bhajans.				
Learning outcomes	Students shall learn how to skills in the field of light Mus		by enhancing their		
	SYLLABUS-PRACTICAL				
UNIT-I	Prepare Two Rajasthani Folk Songs	}			
	Prepare Two prayers/SaraswatiVandana				
UNIT -II	Prepare I wo prayers/Saraswati Va	ndana			
UNIT -II UNIT-III	To Sing any two Geet/Ghazal in any				
		y Raag	n Tabla		
UNIT-III UNIT-IV	To Sing any two Geet/Ghazal in any	y Raag nd Keharwaon			
UNIT-III	To Sing any two Geet/Ghazal in any To Prepare Thekas of Taal Dadra ar	y Raag nd Keharwaon			
UNIT-III UNIT-IV UNIT-V Examination	To Sing any two Geet/Ghazal in any To Prepare Thekas of Taal Dadra ar To sing and play ten alankas on Har National Anthem The Examination (Internal and end sonducted by concern Department. Internal examiner and one external examiner and one external examiner and of experts. below:	y Raag and Keharwaon amonium alon semester) of t The concern t examiner will The marks d	g with  his paper will be faculty will act as be appoint/select istribution will as		
UNIT-III  UNIT-IV  UNIT-V  Examination Scheme for this	To Sing any two Geet/Ghazal in any To Prepare Thekas of Taal Dadra ar To sing and play ten alankas on Har National Anthem The Examination (Internal and end econducted by concern Department. internal examiner and one external econducterial econducterial examiner and one external econducterial econd	y Raag  nd Keharwaon  rmonium alon  semester) of t  The concern t  examiner will  The marks d  Internal	g with  his paper will be faculty will act as be appoint/select istribution will as  External		
UNIT-III UNIT-IV UNIT-V Examination	To Sing any two Geet/Ghazal in any To Prepare Thekas of Taal Dadra ar To sing and play ten alankas on Har National Anthem The Examination (Internal and end conducted by concern Department. internal examiner and one external eby university or its panel of experts. below:  Scheme	y Raag  nd Keharwaon  rmonium alon  semester) of t  The concern t  examiner will  The marks d  Internal  Marks	g with  his paper will be faculty will act as be appoint/select istribution will as  External Marks		
UNIT-III  UNIT-IV  UNIT-V  Examination Scheme for this	To Sing any two Geet/Ghazal in any To Prepare Thekas of Taal Dadra ar To sing and play ten alankas on Har National Anthem The Examination (Internal and end sonducted by concern Department. Internal examiner and one external examiner and one external examiner and of experts. below:	y Raag  nd Keharwaon  rmonium alon  semester) of t  The concern t  examiner will  The marks d  Internal	g with  his paper will be faculty will act as be appoint/select istribution will as  External		

	Taal Presentation 2.5	10			
	ten alankas on Harmonium 2.5	10			
	Natya Shastra Bharat				
	Brihad deshi Matang				
Text Books	Sangeet Ratnakar Sharangdev				
Tent Books	Rag Tarangini Lochan				
	Sangeet Parijat Ahobal				
	➤ The Music of Hindustan Strangi vays				
	➤ The Hindu View of Art MukulRajAanand				
Reference Books	➤ The Short Story of Music Dr. Curt Suches				
	➤ The Primitive Art L. Admes				
	https://youtu.be/QqzCeub3frQ?feature=shared				
Suggested	https://youtu.be/THrdUphTGkY?feature=shared				
E-resources	https://youtu.be/-ZUVHWpSp_Y?feature=shared				

	A. (TWO YEAR DEGREE PROGRAM)		
	SEMESTER-I		
	SUBJECT-MUSIC VOCAL		
Code of the Course	MSV8002P, MSV8003P, MSV8004P, MSV8005P		
Title of the Course Prescribed Ragas for the Semester – I			
Qualification Level	NHEQF Level 6		
of the Course			
Credit of the course	4 credits for each paper		
Type of the course Discipline Centric Compulsory Course (DCC) in Music			
Delivery type of the 120 Hours			
Course			
Prerequisites	Degree course in Graduation		

### **COMPULSARY GROUP**

- 1. Yaman
- 2. Allhaiya Bilawal
- 3. Brindawani Sarang

## **OPTIONAL GROUP**

- (1) Shyam Kalyan, Shudhkalyan, PuryaKalyan.
- (2) Yamani Bilawal, Devgiri Bilawal, Durga
- (3) Shudha Sarang, Madhumad Sarang, Gaursarang

## NOTE:

- 1. Candidates are required to prepare all the Ragas from the compulsory group in details with Bada Khayal, Chota Khayal with Aalapsand Tanas.
- 2. Any one Raga from each optional group may be prepared indetail.
- 3. Candidate should be prepared one Dhrupad or Dhamar and one Tarana from prescribed Ragas.

	>	Natya Shastra	Bharat
	>	Brihad deshi	Matang
Text Books	>	Sangeet Ratnakar	Sharangdev
Tent Books	>	Rag Tarangini	Lochan
	>	Sangeet Parijat	Ahobal
	>	The Music of Hindustan	Strangi vays
	<b>A</b>	The Hindu View of Art	Mukul Raj Aanand
Reference Books	>	The Short Story of Music	Dr. Curt Suches
	>	The Primitive Art	L. Admes

M.A. (TWO YEAR DEGREE PROGRAM)					
	SEMESTER-II				
SUBJECT-MUSIC VOCAL					
Code of the Course	MSV8006T				
Title of the Course	Principles of Music-I				
Qualification Level	NHEQF Level 6				
of the Course					
Credit of the course	4 credits				
Type of the course	Discipline Centric Compulsory Course (DCC) in Music				
<b>Delivery type of the</b>	Lectures 40+10+10=60 Hours, 40 Hours for content delivery+10 for formative				
Course	and diagnostic assessment+10 Tutorial.				
Prerequisites	Degree course in Graduation				
Co-requisites	Understanding Basic Music concepts according to the studies of various musicologists.				
Objectives of the course	This course intends to explore the students about the basic concepts related to Theoretical aspects in Geeti, Vani and Vedic Music and vrind Gayan. It covers the various concept related to basic knowledge of Research methodology. Apart from it, course will also give an overview on the general ideas related to Folk Music and Karnatak Music.				
Learning outcomes	> Students will be able to learn the concepts related to the different origin of western music scales.				
	SYLLABUS-THEORY				
UNIT-I	<ul><li>a. Complete Study of Shruti, Swar according Bharat, Sharang dev, Ahobal, Pt. Bhatkhandey and Pt. Vishnu Digamber Paluskar.</li><li>b. Tuning of tanpura and its theoretical techniques and principles.</li></ul>				
UNIT -II	<ul><li>a. General ideas of the forms of Vedic Music, Geeti and Vani.</li><li>b. General idea &amp; introduction of Research Methodology.</li></ul>				
UNIT-III	<ul><li>a. General Characteristics of Rajasthani Folk Music.</li><li>b. Impact of folk music on classical music vice versa.</li></ul>				
UNIT-IV	<ul><li>a. Detail study of different Compositions in Karnatak Music.</li><li>b. Technique presentation and exposition of vrindagayan, New trends in Vrindagayan</li></ul>				
UNIT-V	<ul><li>a. Study of Hamophony and Polyphony.</li><li>b. Authentic and plegalm nodes, chords, counter point symphony.</li></ul>				
Examination Scheme for this	The Examination (Internal and end semester) of this paper will be conducted by concern Department. The concern faculty will act as internal examiner and one external examiner will be appoint/select by university or its panel of experts.				
Paper	The marks distribution will as below:  Scheme Marks Distribution				

		Internal exam		20	
		External Exam		80	
	>	Natya Shastra		Bharat	
	>	Brihad		deshi Mata	ing
Text Books	>	Sangeet Ratnakar		Sharangde	ev
Tent Books	>	Rag Tarangini		Lochan	
	>	Sangeet Parijat		Ahobal	
	>	The Music of Hind	lustan	Strangi vays	
	>	The Hindu View of	of Art	Mukul Raj	Aanand
Reference Books	>	The Short Story of	Music	Dr. Curt Suc	hes
	>	The Primitive Art		L. Admes	
Suggested	https://hi.wikipedia.org/wiki				
E-resources	https://	https://youtu.be/O2Y4xdGp_rA?feature=shared			

M.A. (TWO YEAR DEGREE PROGRAM)				
	SEMESTER-II			
	SUBJECT-MUSIC VOCAL			
<b>Code of the Course</b>	MSV8007T			
Title of the Course	History of Indian Music-II			
Qualification Level of the Course	NHEQF Level 6			
Credit of the course	4 credits			
Type of the course	Discipline Centric Compulsory Course (DCC) in Music			
Delivery type of the Course	Lectures 40+10+10=60 Hours, 40 Hours for content delivery+10 for formative and diagnostic assessment+10 Tutorial.			
Prerequisites	Degree course in Graduation			
Co-requisites	Understanding Basic Music concepts according to the studies of various musicologists of Medieval and Modern ages.			
Objectives of the course	The course will also give an overview on the general ideas related to swar & taal along with various forms of Indian Instruments.			
Learning outcomes	<ul> <li>Students will be able to learn the concepts related to the different origin of notation systems.</li> <li>The Course enables students about how the trinity of South India developed Karnatik music.</li> </ul>			
	SYLLABUS-THEORY			
UNIT-I	<ul><li>a. Study of music in samhitas ,Brahmans,Aranyak,upnishad,Ramayan&amp;Mahabharat.</li><li>b. Evaluation of development of Indian Music during Medieval and Modern ages.</li></ul>			
UNIT -II	<ul><li>a. Historical evaluation of the Indian Musical Scales from Ancient to Modern time.</li><li>b. Study of VadyaVargikaran along with knowledge of Sarangi and flute.</li></ul>			
UNIT-III	<ul> <li>a. Historical Evolution and of Pakhawaj, Veena, Sitar, Tabla and Tanpura.</li> <li>b. Evaluation, necessity and importance of notation system, its merits and demerits.</li> </ul>			
UNIT-IV	<ul><li>a. Special study of Trinity</li><li>b. Life sketches of Pt. BhimsenJoshi, M.S. Subbalaxmi, Pt. Ajay Chakravarty</li></ul>			
UNIT-V	<ul> <li>a. Efforts for development of the art of Music by various institutions and artists in the post independent era. In the field of training performance and writing.</li> <li>b. Roll of media to popularize Indian Classical Music</li> </ul>			

Examination Scheme for this	condu intern	ncted by concern D all examiner and o iversity or its pane	epartment. The conc ne external examiner	of this paper will be tern faculty will act as will be appoint/select rks distribution will as	
Paper		Scheme	Marks Distribution	on	
		Internal exam	20		
		External Exam	80		
	>	Natya Shastra	Bharat	t	
	>	Brihad deshi	Matang		
Text Books	>	Sangeet Ratnak	ar Sharan	g dev	
TCAL DUOKS	>	Rag Tarangini	Lochan		
		Sangeet Parijat	Ahobal		
	>	➤ The Music of Hindustan Strangi vays			
	>	The Hindu View	of Art MukulR	ajAanand	
Reference Books	>	Suches			
	>	The Primitive A	rt L. Adm	ies	
	https://en.wikipedia.org/wiki/Trinity of Carnatic music				
Suggested	https://en.wikipedia.org/wiki/Ajoy Chakrabarty https://en.wikipedia.org/wiki/M. S. Subbulakshmi				
E-resources					
E-1 csoul ces	https:	//en.wikipedia.org/	wiki/Bhimsen_Joshi		

M.A. (TWO YEAR DEGREE PROGRAM)						
	SEMESTER-II					
	SUBJECT-MUSIC VOCAL					
Code of the Course MSV8008P						
Title of the Course	Practical aspects of North I	Practical aspects of North Indian Raags –III				
Qualification Level	NHEQF Level 6					
of the Course						
Credit of the course	4 credits					
Type of the course	Discipline Centric Compulsory Co	ourse (DCC) in	n Music			
Delivery type of the	120 Hours					
Course						
Prerequisites	Degree course in Graduation					
Co-requisites	Understanding of the Basic Music con	ncepts in raags				
<b>Objectives of the</b>	The course intends to orient the learn		•			
course	of Music Vocal. Through this course, the students will get to know the different Ragas, Taals.					
Learning outcomes	<ul> <li>May have capabilities to start earning by enhancing their skills in the field of Music vocal and Indian Music.</li> <li>Students will be able to get acquainted with various Ragas and different Taals. They will be able to get acquainted with other genres beside classical and will also be able to perform.</li> <li>SYLLABUS-PRACTICAL</li> </ul>					
(a) ChoiceRag						
(b) QuestionRag(C	hotaKhayal&BadaKhayal)					
(c) QuestionRagint	woChotaKhayal					
(d) AalapandTanas						
(e) Singing one Dh	(e) Singing one DhrupadOrDhamar					
Examination Scheme for this	The Examination (Internal and end semester) of this paper will be conducted by concern Department. The concern faculty will act as internal examiner and one external examiner will be appoint/select by university or its panel of experts. The marks distribution will as below:					
Paper	Scheme	Internal Marks	External Marks			
	Choice Raag	05	20			
	Drut Khyala	05	15			
	Alankar in Thaat	2.5	15			

	Taal Presentation	2.5	10
	Tarana/Lakshan-	2.5	10
	Geet/Sargam Geet		
	Recognition of Raga	2.5	10
	Natya Shastra	Bharat	
	Brihad deshi	Matang	
Text Books	Sangeet Ratnakar	Sharang dev	
10110 200115	Rag Tarangini	Lochan	
	5	Ahobal	
	The Music of Hindustan	Strangi vays	
	The Hindu View of Art	MukulRajAana	nd
Reference Books	➤ The Short Story of Music	Dr. Curt Suches	
	➤ The Primitive Art	L. Admes	
Suggested	https://youtu.be/fF5mirXHTXE?feature=shared		
	https://youtu.be/Mv9xObhIY9Y?feature=shared		
E-resources	https://youtu.be/LdnDWek_xAQ?f	eature=shared	
i .			

M.A. (TWO YEAR DEGREE PROGRAM)						
	SEMESTER-II					
	SUBJECT-MUSIC VOC	CAL				
<b>Code of the Course</b>	MSV8009P					
Title of the Course	Critical & Comparative stu	dy of Raags	s –IV			
Qualification Level	NHEQF Level 6					
of the Course						
Credit of the course	4 credits					
Type of the course	Discipline Centric Compulsory Co	ourse (DCC) in	n Music			
Delivery type of the	120 Hours					
Course						
Prerequisites	Degree course in Graduation					
Co-requisites	Understanding of the Basic Music co	ncepts in raags				
	The course intends to orient the learner with the approaches to the discipline					
<b>Objectives</b> of the	of Music Vocal. Through this cour	rse, the student	s will get to know the			
course	different Ragas, Taals, understand th	different Ragas, Taals, understand the Comparative and critical study of				
	Ragas along with to Play Tabla.					
	> May have capabilities to st	art earning by	enhancing their skills			
I coming outcomes	in the field of Music vocal and Indian Music.					
Learning outcomes	> Student will learn to compose and create new Bandish through					
	notations writing.					
	SYLLABUS-PRACTI	CAL				
(a) Notation writing	g of any song					
(b) Comparative an	nd critical study of Ragas					
(c) Via-Voce & gen	(c) Via-Voce & general question on Ragas & Taals					
(d) To Play on Tab	(d) To Play on Tabla the Thekas of prescribed Taals					
	The Examination (Internal and end semester) of this paper will be					
E	conducted by concern Department internal examiner and one externa		•			
Examination	university or its panel of experts. The marks distribution will as					
Scheme for this	below:					
Paper	Scheme	Internal Marks	External Marks			
	Notation writing	05	20			
	critical study of Ragas	05	20			

		Ragas & Taals	05	20	
		Taal Presentation	05	20	
	>	Natya Shastra	Bhara	ıt	
	>	Brihad deshi	Matang	5	
Text Books	>	Sangeet Ratnakar	Sharai	ng dev	
TONG DOORS	>	Rag Tarangini	Lochai	n	
	>	Sangeet Parijat	Ahoba	ıl	
	>	The Music of Hindustan	Strang	gi vays	
	>	The Hindu View of Art	MukulRajA	anand	
Reference Books	>	The Short Story of Music	Dr. Curt Sucl	hes	
	>	The Primitive Art	L. Admes		
	https:/	//youtu.be/uxeSS-ssLxg?feat	ture=shared		
Suggested	https://	https://youtu.be/pl3hY6_9eqk?feature=shared			
E-resources	https://	https://youtu.be/I fxgmHiOJE?feature=shared			

M.A. (TWO YEAR DEGREE PROGRAM)				
		SEMEST		
		SUBJECT-MUS	SIC VOCAL	
<b>Code of the Course</b>	MSV	8010P		
Title of the Course	Stag	StagePerformance-V		
Qualification Level	NHE	QF Level 6.		
of the Course				
Credit of the course	4 cred	lits		
Type of the course	Disci	pline Centric Com	pulsory Course (D	CC) in Music
Delivery type of the	120 H	ours		
Course				
Prerequisites	Degre	ee course in Gradu	ation	
Co-requisites	Abilit	y to perform on stag	e as an establish arti	st.
<b>Objectives</b> of the	The s	tudent will learn t	o know the art of	stage performance along
course	with l	nandling of microp	hones and instrum	nents.
Learning outcomes	>			rning by enhancing their
		SYLLABUS-PR	of Music vocal and	i muian Music.
TosinganyRagwithBad	aKhava			
<i>Gy G 11112944</i>				itan) of this manan will be
				ster) of this paper will be oncern faculty will act as
Examination			=	ner will be appoint/select
Scheme for this	by un	iversity or its pane		marks distribution will as
Paper	below		M I B' ( B	•
т арст		Scheme Internal exam	Marks Distribut 20	cion
		External Exam	80	
	>	3.7		Bharat
Tr. A.D. I	>	Brihad deshi		Matang
Text Books	>	Sangeet Ratnak	ar	Sharangdev
	<b>A</b>	Rag Tarangini The Music of Hi	nducton	Lochan Strangi yaye
	<i>&gt;</i>			Strangi vays ıl Raj Aanand
Reference Books	>			rt Suches
	> The Primitive Art L. Admes			
Suggested	https://	youtu.be/5k QRPlk3v	w0?feature=shared	
ĺ	1 1 /	. 1 /5 ID 37370II	7.100.0 / 1 1	
E-resources	https://	youtu.be/5elBzXX2W	/du/feature=shared	

M.A. (TWO YEAR DEGREE PROGRAM)			
SEMESTER-II			
SUBJECT-MUSIC VOCAL			
<b>Code of the Course</b>	MSV8100P		
Title of the Course	Light & Folk Music of Rajasthan		
Qualification Level	NHEQF Level 6		
of the Course			
Credit of the course	4 credits		
Type of the course	Generic Elective Course (GEC) in Music		
<b>Delivery type of the</b>	120 Hours		
Course			
Prerequisites	Degree course in Graduation		
Co-requisites	Ability to perform the various discipline of light music of Rajasthan		
Objectives of the	Student shall learn about the various light music, compositions like		
course	Geet Ghazal and Bhajans.		
Learning outcomes	> Students shall learn how to start earning by enhancing their skills in the field of light Music vocal.		
	SYLLABUS-PRACTIC		
Prepare Two Rajastha	ni Mumal / Folk Songs		
PrepareTwoSongs / Pr	ayers		
To Sing any two Thur	nari/Ghazal in any Raag		
To Prepare Thekas of T	Caal Rupak & Jhap taal on Tabla		
To sing and play ten Thaat's on Harmonium along withVande-Matram			
	The Examination (Internal and end semester) of this paper will be		
	conducted by concern Department. The concern faculty will act as internal examiner and one external examiner will be appoint/select		
Examination	by university or its panel of experts. The marks distribution will as below:		
Scheme for this	Scheme	Internal	<b>External Marks</b>
Paper	Doingthani Marriel / E-11	Marks	20
	Rajasthani Mumal / Folk Songs	05	20
	Songs / Prayers	05	20
	Thumari/Ghazal	05	20

		Taal Presentation	2.5	10
		Thaat's on Harmonium	2.5	10
	~	Natya Shastra	Bharat	
Text Books	>	Brihad deshi	Matang	
	>	Sangeet Ratnakar	Sharangd	ev
Reference Books	>	The Hindu View of Art	MukulRajA	anand
	>	The Short Story of Music	Dr. Curt Suc	hes
	https://youtu.be/P5qlY-Ie3DA?feature=shared			
Suggested	https://youtu.be/w-BbWJx05hg?feature=shared			
E-resources	https://youtu.be/Hf7dRemguLY?feature=shared			

M.A. (TWO YEAR DEGREE PROGRAM)				
	SEMESTER-II			
SUBJECT-MUSIC VOCAL				
<b>Code of the Course</b>	MSV8101P			
Title of the Course	Light&FolkMusic of Gujrat			
<b>Qualification</b> Level	NHEQF Level 6			
of the Course				
Credit of the course	4 credits			
Type of the course	Generic Elective Course (GEC) in Music			
Delivery type of the	120 Hours			
Course				
Prerequisites	Degree course in Graduation			
Co-requisites	Ability to perform the various discipline of light music of Gujrat			
Objectives of the	Student shall learn about the various light music, compositions like			
course	Geet Ghazal and Bhajans.			
Learning outcomes	> Students shall learn how to start earning by enhancing their			
skills in the field of light Music vocal.  SYLLABUS-PRACTICAL				
Prepare Two Gujrati I	Dance Bhavai and Tippani / Folk S	ongs		
PrepareTwoBhajan/Haveli Sangeet				
To Sing any two Duha	a, Chaand, Belaads			
To PrepareThekas of Taal Rupak & Jhap taal on Tabla				
To sing and play ten Thaat's on Harmonium along with Vande-Matram				
Examination Scheme for this	below.			
Paper	Scheme	Internal Marks	External Marks	
<b>F</b>	Gujrati Dance Bhavai and Tippani / Folk Songs	05	20	
	Bhajan/Haveli Sangeet	05	20	

		Duha, Chaand, Belaads	05	20
		Taal Presentation	2.5	10
		Thaat's on Harmonium	2.5	10
	>	Natya Shastra	Bharat	
Text Books	>	Brihad deshi	Matang	
	>	Sangeet Ratnakar	Sharangdev	
	>	Sangeet Praveshika by Mu	kta Ben Vaidy	a a
Reference Books	>	The Hindu View of Art	MukulRajA	anand
	>	The Short Story of Music	Dr. Curt Suc	hes
Suggested	https://youtu.be/2n2Y4QNOag8?feature=shared			
E-resources	https:	//youtu.be/w8o_HTsQAFw?	feature=shared	<u>1</u>

	M.A. (TWO YEAR DEGREE PROGRAM)	
SEMESTER-II		
SUBJECT-MUSIC VOCAL		
Code of the Course	MSV8008P, MSV8009P, MSV8010P	
Title of the Course	Prescribed Ragas for the Semester – II	
Qualification Level	NHEQF Level 6	
of the Course		
Credit of the course	4 credits	
Type of the course	Discipline Centric Compulsory Course (DCC) in Music	
<b>Delivery type of the</b>	120 Hours	
Course		
Prerequisites	Degree course in Graduation	
SYLLABUS-PRACTICAL		

### **COMPULSORY GROUP**

- 1. Bhairay
- 2. Darbari Kanhada
- 3. Desh

## **OPTIONAL GROUP**

- 1. Nat Bhairav, Ahir Bhairav, Bairagi Bhairav
- 2. Nayaki Kanhada, Adana, Abhogi Kanhada
- 3. Kalawati, Rageshri, Jhinjhoti

## NOTE:

- 1. Candidates are required to prepare all the Ragas from the compulsory group in details with Bada Khayal, ChotaKhayal with Aalaps and Tanas.
- 2. Any one Raga from each optional group may be prepared indetail
- 3. Candidate should prepared one Dhrupad or Dhamar and one Tarana from prescribed Ragas